

Chord Symbols Reference Chart

Chord Symbol	How to say it	Notes	Comments
C, Cmaj, Cma	C major	C E G	1, 3 and 5 of the major scale
Cm, Cmin, Cmi, C-	C minor	C E \flat G	1, 3 and 5 of the minor scale
Cdim, C $^{\circ}$	C diminished	C E \flat G \flat	Can be thought of as a minor chord with a diminished 5th, or a stack of minor 3rds (3 semitones)
C/G, $\frac{C}{G}$	C over G, or C with a G bass	G C E G	The first letter is the chord, the letter after the slash is the bass note
Cadd2, C2	C2, C add 2	C D E G	Major chord with an added 2nd above the root
Csus2	C sus 2	C D G	Major chord with an added 2nd above the root, and the 3rd omitted
Csus4, Csus	C sus or C sus 4	C F G	Major chord with an added 4th above the root, and the 3rd omitted (just 'sus' implies 'sus4')
C5, C open	C five, C open	C G	Leave third out of chord
C+5, C+, C Δ 5, C Δ 5, C Δ 5	C plus 5, or C 'aug' or augmented	C E G \sharp	Major chord with the 5th raised a semitone
C6	C 6	C E G A	Major chord with an added major 6th above the root
Cm6	C minor 6	C E \flat G A	Minor chord with an added major 6th above the root
C7, C Δ 7	C 7, or C dominant 7	C E G B \flat	Major chord with an added minor 7th above the root
Cm7	C minor 7	C E \flat G B \flat	Minor chord with an added minor 7th above the root
Cmaj7, C Δ , C Δ 7	C major 7	C E G B	Major chord with an added major 7th above the root
Cm(maj7)	C minor (with) major 7	C E \flat G B	Minor chord with an added major 7th above the root
Cdim7, C $^{\circ}$ 7	C diminished 7	C E \flat G \flat B $\flat\flat$	Think of as a stack of minor thirds (3 semitones). In popular music, usually interchangeable with C $^{\circ}$ (Cdim)
Cm7 \flat 5, C $^{\circ}$, C $^{\circ}$ 7	C minor 7 flat 5 or C half diminished	C E \flat G \flat B \flat	Minor 7 chord with 5th lowered by a semitone
C9	C 9	C E G B \flat D	Dominant 7 chord with an added 9th above the root
Cm9	C minor 9	C E \flat G B \flat D	Minor 7 chord with an added 9th above the root
Cmaj9	C major 9	C E G B D	Major 7 chord with an added 9th above the root
Cadd9	C add 9	C E G D	Major chord with an added 9th above the root
C11	C 11	C E G B \flat D F, but most often C B \flat D F	Dominant 7 chord with added 9th above the root and 11; 3rd is usually omitted
C13	C 13	C E G B \flat D F A, but most often C B \flat E A	Dominant 7 chord with added 9, 11 and 13; 5th and 9th and 11th can be omitted
N.C.	No chord	No chord	play the melody only